

POPULAR
COMPOSITIONS
FOR THE
PIANO

Adieu to the Piano L. van Beethoven. 35c.
A Toi (To Thee) Leon Ringuette. 50c.
Austrian Folk-Song, Op. 69, No. 1. J. A. Pacher. 50c.
Battle March of Delhi J. Pridham. 60c.
Berceuse Ludwig Schytte. 35c.
Berceuse, Op. 14 Chas. Edward Cone. 50c.
Berceuse in E flat Cesar Cui. 25c.
Bluette (Waltz), Op. 272, No. 1. J. B. Duvernoy. 35c.
Chanson Paroles, Op. 2 P. Tschaikowsky. 25c.
Chanson Triste, Op. 40, No. 2. P. Tschaikowsky. 25c.
Chapel in the Mountain (The) G. W. Wilson. 25c.
Chase, The, Op. 100, No. 9. F. Burgmuller. 35c.
Consolation F. Mendelssohn. 20c.
Danse Gracieuse, Op. 16, No. 3, Charles F. Dennee. 40c.
Dead March in Saul. Handel-Hoffman. 40c.
Doll's Dream, Op. 202, No. 4. Theodor Oesten. 40c.
Echo of Lucerne, The Brinley Richards. 60c.
En Route March, Op. 188, No. 1. H. Engelmann. 25c.
Flower Song (Blumenlied) G. Lange. 50c.
Gavotte (from Mignon) A. Thomas. 35c.
Gipsy Rondo J. Haydn. 50c.
Heart's Sorrow (Herzleid) G. Lange. 50c.
Heather Bells W. S. Rockstro. 50c.
L'Avalanche, Op. 46, No. 2. Stephen Heller. 25c.
La Harpe Eolienne Sidney Smith. 75c.
Largo G. F. Handel. 35c.
La Scintilla (The Spark), Op. 21, L. M. Gottschalk. 60c.
Longing for Home, Op. 117. A. Jungmann. 40c.
Love Song Ethelbert Nevin. 40c.
Maman, Op. 39, No. 4. P. Tschaikowsky. } 25c.
Italian Song, Op. 39, No. 15. P. Tschaikowsky. }

March of the Israelites Sir Michael Costa. 60c.
March des Troubadours, Op. 32 H. Rouhier. 60c.
Mazurka in F, Op. 40, No. 5. C. W. Krogmann. 36c.
Melody in F Anton Rubinstein. 35c.
Merry Peasant R. Schumann. 25c.
Melody of Love, Op. 600 H. Engelmann. 35c.
Mill, The, Op. 17, No. 3 A. Jensen. 35c.
Mill Wheel, The, Op. 40, No. 4. C. W. Krogmann. 30c.
Minuet in G L. van Beethoven. 25c.
Morceau in A, Op. 22, No. 1. H. A. Wollenhaupt. 35c.
Narcissus E. Nevin. 40c.
Nocturne, Op. 9, No. 2 F. Chopin. 30c.
Petite Valse, Op. 12, No. 1. Ch. F. Dennee. 30c.
Pleasures of Spring (Lenzeslust) Gustav Merkel. 35c.
Prélude, Op. 3-2 S. Rachmaninoff. 60c.
Pure as Snow (Edelweiss) G. Lange. 50c.
Reverie (G flat Major) F. Atherton. 40c.
Rondo Villageois, Op. 12, No. 3. Ch. F. Dennee. 40c.
Skating B. Cecil Klein. 40c.
Spring Song F. Mendelssohn. 30c.
Sweet Bye and Bye W. C. Stier. 60c.
Tarantelle (A flat major), Op. 65, No. 2. S. Heller. 50c.
Tarantelle Brillante (E minor), Op. 8. S. Smith. 75c.
Träumerei and Romanze Robert Schumann. 40c.
Two Sonatinas, No. 1, in G. L. van Beethoven. 25c.
Two Sonatinas, No. 2, in F. L. van Beethoven. 35c.
Valse, Op. 64, No. 1. F. Chopin. 30c.
Wayside Chapel (The) G. D. Wilson. 25c.
Wedding March ("Lohengrin") Wagner. 50c.
Wedding March F. Mendelssohn. 50c.
Will o' the Wisp, Op. 217, No. 3. A. Jungmann. 35c.

WINNIPEG

WHALEY, ROYCE & CO.

LIMITED

TORONTO

2
Feu Follet.
(Will O' The Wisp.)
Capriccietto.

ALBERT JUNGMAN, Op. 217. No 3.

Piano. *Vivo.*

The musical score is written for piano and consists of four systems of music. The first system is marked "Piano." and "Vivo." and includes dynamics "p" and "cresc.". The second system includes "mf" and "p". The third system includes "pp" and "p". The fourth system includes "p". The score features various fingerings, slurs, and articulation marks.

3

cresc.

mf

f

p

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff of the first system contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then a half note. The second staff of the first system contains a bass line with a quarter note, followed by a half note, and then a whole note. The second system begins with a treble clef and a key signature of two flats. The first staff of the second system contains a melodic line with a quarter note, followed by a half note, and then a whole note. The second staff of the second system contains a bass line with a quarter note, followed by a half note, and then a whole note. The third system begins with a treble clef and a key signature of two flats. The first staff of the third system contains a melodic line with a quarter note, followed by a half note, and then a whole note. The second staff of the third system contains a bass line with a quarter note, followed by a half note, and then a whole note. The fourth system begins with a treble clef and a key signature of two flats. The first staff of the fourth system contains a melodic line with a quarter note, followed by a half note, and then a whole note. The second staff of the fourth system contains a bass line with a quarter note, followed by a half note, and then a whole note. The fifth system begins with a treble clef and a key signature of two flats. The first staff of the fifth system contains a melodic line with a quarter note, followed by a half note, and then a whole note. The second staff of the fifth system contains a bass line with a quarter note, followed by a half note, and then a whole note.



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A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennce.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducello.....	60c.	Rondo Villageois.....	Dennce.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kusner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affettuoso.....	Backhaus.....	50c.	Love Song.....	Bobm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Bebr.....	60c.
Bon Jour.....	Hitz.....	60c.	Meledie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Lege.....	40c.	Pomponette.....	Behr.....	50c.
Binette Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennce.....	40c.	Passa Pied.....	Gillet.....	60c.
Canzonette.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Ducelle.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Atherton.....	40c.
Dance Gracieuse.....	Dennce.....	40c.	Reverie.....	Kern.....	50c.
Fleur de Mai.....	Wellenley.....	50c.	Rain Drops.....	Krogmann.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Brown.....	60c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Bobm.....	60c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Deveaux.....	40c.
From Bongh to Bongh.....	Lange.....	40c.	Telling Secrets.....	Hardy.....	30c.
Gipsy Serenade.....	Bebr.....	50c.	To DaFodils (Tone Poem).....	Jensen.....	45c.
Give Me Thy Heart.....	Bobm.....	50c.	The Mill.....	Lichner.....	40c.
Humoresque, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Borowski.....	60c.
Joyous May.....	Liebner.....	50c.	Valse Champetre.....	Dennce.....	40c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Jungmann.....	35c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....		

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckersien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G Hat).....	Meyer-Helmund.....	60c.
Chant sans Paroles.....	Tschakowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Marcadante.....	50c.	Scellina.....	Abella.....	75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand.....	60c.
Frolic of the Butterflies.....	Bobm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bobm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valette.....	Borowski.....	60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B Hat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	49c.
May Bells, Op. 135.....	Behm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.